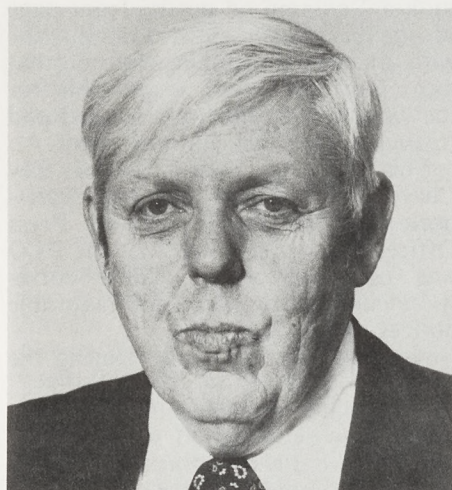


Overseas Press Club Bulletin

VOL. 37, NO. 7
APRIL 1, 1982

52 East 41 Street
New York, N.Y. 10017
(212) 679-9650

OPC Awards Ready for Journalism's Top Performers



Hugh Mulligan

Hugh Mulligan Tells Of Popes He Knew At April 6 Shoptalk

Hugh Mulligan, veteran AP correspondent and columnist, will speak in the OPC's "Shoptalk" series April 6 on his experiences covering the Pope and his travels.

Mulligan recently returned from Africa where he covered Pope John Paul II's first trip abroad since the pontiff was shot last May.

"On the path of the Pope in Africa, the pilgrim of the press expects to suffer. He or she is rarely disappointed," Mulligan says.

The AP special correspondent, who has covered the travels and travails of four pontiffs in his three-decade career, is renowned as a wordsmith who manages to extract spice from the sullenest of events.

Among Mulligan's specialties is pricking the inflated foreign press corps.

He will speak at 5:30 p.m. Tuesday, April 6, in the Bogart Room at the OPC on 41st Street.

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Caspar Weinberger

Photo: United Press International

Freelancers Warned To Protect Rights

This is a warning and a call to arms to all freelancers whose articles, photography and art are bought by publishers as "work for hire."

That definition is a loophole in the 1976 copyright law which gives the publisher all rights to the freelancer's work without paying for them. It defeats the primary purpose of the law, which was intended to preserve the freelancer's rights to his or her work.

Under the present law, "work made for hire" includes all contributions to collective works — magazines, anthologies, audio-visual works and textbooks.

A bill eliminating the publisher's option of calling a freelancer's material "work made for hire" is now pending in the U.S. Senate. It would nullify contract provisions which retain all rights for the publisher on the basis of the "work made for hire" purchase and retain them for the freelancer.

The bill — U.S. Senate Bill 2044 — was introduced by Sen. Thad Cochran (R-Miss.). OPCer **Bern Keating**, president of the recently organized Travel

(Continued on page 2)

Caspar Weinberger To Make Major Talk At April 28 Dinner

The night of Wednesday, April 28, this year, will be a night OPCers should long remember.

It's the night you and your guests and a host of eager and expectant journalists will be attending the OPC's annual awards dinner at the Waldorf-Astoria Hotel.

It's the night you will hear Secretary of Defense Caspar Weinberger, one of the most outspoken and controversial members of the Reagan administration, elaborate on some of the crucial problems the country faces around the world and their latest developments.

It's the night that Osborn Elliott, dean of Columbia University's Graduate School of Journalism, will announce the winners of OPC's annual awards for outstanding and distinguished performance in the various fields of journalism — newspaper, wire service, magazine, book, television, radio, photography and illustration and cartoon.

OPC awards are among the most prestigious awards offered in journalism, and the most coveted . . . as witness the fact that more than 400 entries were received this year and carefully judged by an OPC committee headed by **Bruce Gray**.

It's also the night you will get your copy of *Dateline* . . . OPC's annual journal, devoted this year to the subject "The Need to Know," to which heads of state and leading journalists over the world have contributed, and which **John Guenther** has edited, assisted by **George Burns**.

Wednesday night, April 28, will be an OPC night you will long remember . . . so remember right now to make your reservations. Call Mary Novick at (212) 679-9650 right now.

To Will Yolen - With Our Love



Saint Valentine, patron of love and lovers, remembered **Will Yolen** this year with the beautiful Valentine card you see in above picture. It bears the signatures of a host of members of the Publicity Club of New York, of which Will is a founding member and a past president, as he is a past president of OPC. Will, as you know, is

recuperating from serious illness at his daughter's Phoenix Farm in Hatfield, Mass. Admiring the card are OPCer **Jim Whitford**, president of the Publicity Club, and OPCer **Bill Pearsall**, who handles PR for the National Association of Greeting Card Publishers.

The Media's Role in Our Society

Elie Abel, with impeccable credentials as journalist and academic, has put together a book, "What's News: The Media in American Society," published by the Institute for Contemporary Studies of San Francisco.

The book consists of 13 essays, the first and last by Abel, the others by working newsmen and professors, dealing with problems of the press, radio, television and motion pictures in a troubled time.

"If the product of our collaborative effort does not settle many bar-room arguments," Abel writes in the first chapter, "we hope it will help to clear away certain popular misconceptions and to stimulate informed discussion about the media's role in American society."

The book does that. It probes deeply into issues of the First Amendment, the new electronic technologies, the mass media empires. It explores problems of the news on television and in politics. It even explains why coverage of business news is supposed to be so bad.

In the most controversial chapters, the book gets into questions about the responsibility of the media, praising the public service ethic among journalists but also calling for encouragement of press councils and ombudsmen.

Abel concludes that "whatever reforms we may see adopted will be

voluntary measures enforced by market pressures, peer-group criticism, citizen action, and, one hopes, the occasional prick of conscience."

Abel, former *New York Times* reporter, NBC correspondent and dean of the Columbia Graduate School of Journalism, is now professor of communication at Stanford University.

Contributors to the book are Robert L. Bartley, editor, *The Wall Street Journal*; Edward Jay Epstein, president, E.J.E. Publications, Ltd.; William A. Henry III, associate editor, *Time*; and Professors George Comstock of Syracuse University, John L. Hulteng of Stanford, Theodore Peterson of Illinois, Ithiel de Sola Pool of M.I.T., William E. Porter of Chicago, Michael Jay Robinson of George Washington, James N. Rosse of Stanford and Benno C. Schmidt Jr. of Columbia.

— **Henry Cassidy**

FREELANCERS (Cont'd from p.1)

Journalists Guild, urges all OPC freelancers to write Sen. Cochran and their own senators to support Senate Bill 2044, an amendment to Public Law 94-553, the copyright law. He suggests also writing to Sen. Strom Thurmond, chairman of the Judiciary Committee.

Letters

TEL AVIV — There were so many simultaneous news breaks — President Francois Mitterrand's visit, demonstrations in the West Bank, road blocks in the Sinai — that the Foreign Press Association had to postpone its annual meeting four times because it could not assemble a minyon (quorum) in Tel Aviv.

Besides reporting the news, the FPA created its own news when it took a 2-column ad on the front page of the *Jerusalem Post*, taking issue with a Knesseth member who said that local journalists were responsible for the way their stories were slanted and treated to give them another slant.

This was an aftermath of Zev Chafetz, the 32-year old American - born head of the Government Press Office, who pointed out that the PLO was using terrorism against correspondents in order to obtain favorable notices of their activities.

Now on a literary note. During the personal appearance of "Dallas," Robert Slater, in his tenth year with *Time*, was delighted to see his book on the late Prime Minister, "Golda Meir," prominently displayed in the bookshop in the Lobby of the Sheraton. He is researching his second book — Jewish athletes in the world of sports. Another FPA member, Burton Halpern, has emerged with his first book, "Tell It To The World," published simultaneously in Jerusalem and New York.

— **Max Gendel**

NEW YORK — Kotaru Washida, general manager of the Foreign Correspondents Club of Japan, is retiring in March after 36 years on the staff of the club located in Tokyo.

Washida joined the Club staff shortly after World War II. During his long term, the press club moved three times. But each site was within a few blocks of the original address, No. 1 Shimbun (Newspaper) Alley, and the Tokyo Post Office permitted the Club to retain that same mailing address at each location.

Club President Ed Reingold, *Time-Life News Service*, is arranging a testimonial dinner for Washida-san.

Sylvana Foa has been appointed news editor for UPI's Asia-Pacific Division, succeeding Mike Keats, who resigned. Miss Foa, 37, is based in Hong Kong after UPI assignments in Phnom Penh, New Delhi, New York, Rome, Vienna and Bangkok.

— **Al Kaff**

Letters

NEW YORK — It was disappointing to read **George Weller's** book review entitled "Why Israel Attacked Our Ship" in your Feb. 15 issue. A book review is supposed to objectively evaluate a work. This one, dealing with the attack by an Israeli plane on an American ship during the 1967 war, accepts at face value all of the extreme, one-sided views of the book's author. Furthermore, Weller uses the review as a take-off point for an attack on the present Israeli government's policies; in fact, the "review" actually begins with such an attack. One expects a more professional job in a newsletter directed at journalists. There is no mention of any credentials the reviewer may have.

— **Dr. Stephen Karetzky**

George Weller, now in his 70's, is one of the country's most distinguished foreign correspondents. He covered Greece and the Balkans for The New York Times 1932-36. For the Chicago Daily News he reported from the Balkans, the Belgian Congo, Abyssinia, Singapore, Japan, New Guinea, the Solomons, the Central Pacific and China. Now resident in Rome, he continues to cover developments in the Mediterranean and the Middle East. He won the Pulitzer Prize in 1943 and the Polk Award in 1955. He was the first correspondent trained as a paratrooper in the Pacific.)

Obituaries

Leonard C. Cartwright, husband of UN correspondent **Marguerite Cartwright**, died Feb. 21. A scientist of note, Mr. Cartwright published more than 40 technical papers, held more than a dozen patents and served on a number of U.S. and UN technical assistance missions in Africa and the Middle East. He was a member of The Chemist Club.

Richard Greenough, who was for many years one of the correspondents at the London *Daily Mail* bureau in New York, has died in the South of France. He was 68. After leaving the *Daily Mail* in the late fifties he worked for a time at the UN, and then for UNESCO in Europe.

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Dennis Redmont Again Heads Italian FPA

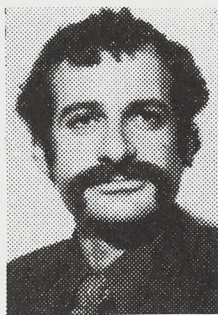
Dennis Redmont, Rome bureau chief of The Associated Press, is the first American to be reelected president of the Foreign Press Association of Italy in its 70-year history.

The Association, which is housed on two floors currently being renovated in a central Rome building, has been host to a wide gamut of world names-in-the-news since it was founded in 1912.

This year, it celebrates its 70th anniversary with a series of special events.

Redmont, 39, with the AP since 1963, has worked as correspondent in Lisbon, Rome and Brazil before returning to Italy as chief of Bureau with jurisdiction over the Eastern Mediterranean and Libya.

* * *



Mort Rosenblum, just become an AP Special Correspondent, as reported here earlier, wants to correct that report. "I have not," he writes from his Paris post, "allowed my moustache to

grow beyond a modest lip-level hedge. The mistake is because of an AP photo that has pursued me since a brief period in 1969 when I attempted to pass as Emiliano Zapata. See you soon."

* * *

Rohama Lee had one hell of a time during her January-February visit to her daughter in California. The floods practically destroyed the daughter's boutique in San Anselmo. Rohama shoveled mud in the clean-up. And got back to New York in time to be the "special guest" of the American Museum of Natural History's "Anthropology Through Films" series, tribute to her 35 years of experience in documentary filmmaking.

What impressed her was the excellent reporting of the flood by the little local newspapers, the *Pacific Sun* (Mill Valley), the *Press Democrat* (Santa Rosa) and the *Ross Reporter* (Ross and San Anselmo). Flooded out, they had to produce from make-shift quarters. And the photographer of *The Argus-Courier* (Petaluma), she says, "did dangerous and outstanding camera recording of the human side of the catastrophe."

Placement

Veteran OPC member, thoroughly experienced business/political writer with excellent contacts, is available for freelance assignments and commercial-industrial research. Write to Carl Koch, Feldbergstr. 67, D-6374 Stainbach/Ts, West Germany. Or phone 06171-75309.

Experienced, reliable reporter with background in bureau, local and international coverage, seeks employment in news or public relations. Manhattan resident. Phone (212) 666-8990.

New Applications

ACTIVE RESIDENTS

Ben Bassett; Retired from Associated Press
Sponsors: *Henry Gellermann, Irvin S. Taubkin*
Gerald A. Renner; Editor-Dir., Religious News Service
Sponsors: *R. Marshall Stross, Henry Gellermann*

ACTIVE NONRESIDENTS

Pierre D. Cooley; Art Dir., Consumer Marketing, *NY Times*
Sponsors: *Henry Gellermann, John Guenther*
Ian Westergren; Div. Vice President, UPI
Sponsors: *Donald J. Brydon, Albert E. Kaff*

ACTIVE OVERSEAS

Jacques G. Richardson; Ed. in Chief, UN Educational, Scientific & Cultural Organization
Sponsors: *Henry Gellermann, Ben Greenwald*

ASSOCIATE OVERSEAS

Stuart Falk; Dir.-Gen., ICC Publishing SA, Intl. Chamber of Commerce
Sponsors: *Irvin S. Taubkin, Nathan W. Goldstein*
Clement J. Livingstone; VP, Management Centre Europe
Sponsors: *Gloria Watson, Charles Schreiber*

AFFILIATE

Marjorie E. Mantius; Mgr. Public Affairs, Bendix Corp.
Sponsors: *Sidney Schapiro, Ben Greenwald*

New Members

ACTIVE RESIDENT

Thomas P. Lashnits
Jose Sobrino

ACTIVE OVERSEAS

Edwina LaFarge

ASSOCIATE NONRESIDENT

Prof. Ray E. Hiebert

REINSTATED ACTIVE RESIDENT

Ellen Sullivan



OPC BULLETIN

Published throughout the year by the Overseas Press Club of America, Inc. Airmailed to members overseas, mailed 1st class to others.

Irvin S. Taubkin, Editor; Helen Alpert, Rosalind Moore, Rosalind Massow, Charles J. Schreiber, Lawrence Stessin, Associate Editors.

Who, What, Where

By Rosalind Massow

SPEAK OUT FOR A FREE PRESS . . . Board member **Norman Schorr**, co-chairman of the OPC Freedom of the Press Committee, urges members to publicize and protest the murder, jailing and disappearance of our colleagues in 15 countries throughout the world. A report, prepared by the Committee to Protect Journalists, details cases of abuses. Copies are available through the OPC office. The Committee to Protect Journalists will be holding a press conference at the Club shortly to report on findings of a special mission.

PROMOTED TO SENIOR V.P. . . . Anthony Insolia is a newsman's newsman. He's done it all — the night shift, general assignments, copy editor, news editor, managing editor and executive editor. He's now been named senior vice president and editor of *Newsday*, a newspaper he's been with since 1955 when he started his career. Since 1978 all news and editorial operations have been Insolia's responsibility. Congratulations!

ROBBINS DUE IN APRIL . . . **Jhan Robbins'** new book, "Front Page Marriage: Helen Hayes and Charles MacArthur" will be published by Putnam early in April. Also in the works is the adaptation of an article for the screen by Columbia Pictures. The story is called "The Dearest Wish."

GREENWALD BEGORRA . . . **Ben Greenwald** was a featured speaker at the American Irish Historical Society this past week on the occasion of the 100th anniversary of the birth of poet Padraic Colum. Back in the '30's, when Ben was editor of *The Celtic Digest*, he collaborated with the poet on literary and cultural projects.

GUIDING LIGHT . . . **Ray Shaw**, who has had a number of successful careers herself, will share her work experiences with students of a career course at City University this week. Ray will tell students how to search out interesting careers for themselves. She should know. She's been a sculptor, professional photographer, writer, author of children's books and a lecturer. A specialist on sculpting hands, her subjects included Gen. Jimmy Doolittle, Joe Louis, Franklin Delano Roosevelt, Helen Hayes, and scores of other celebrities.

GOING AND COMING . . . **Emily Nathan** off on a holiday to Vieques and St. Thomas, U.S. V.I., and **Bunny Brower** back from a cruise of the Mexican Caribbean — Tampa, Cancun, Cozumel and Key West on the *S.S. Veracruz*.

Washington Ticker

By JESSIE STEARNS

George Beveridge, ombudsman and associate editor of the defunct *Washington Star*, is assistant to Joe L. Allbritton, former chairman and owner of the *Star*. * * * **Murray Seeger**, is the new director of information for Lane Kirkland, AFL-CIO president. He had been bureau chief in Brussels, Bonn and Moscow, and a reporter in Washington for the *Los Angeles Times*. * * * **Vivian Vohlberg**, *Oklahoma City Times*, was elected president of the National Press Club, the first woman to have the honor. * * * **John Fogarty**, *San Francisco Chronicle*, will chair the NPC Board of Governors, with **John Barton**, UPI, as vice chairman. * *

* **Lyn Nofziger**, former Copley News, Washington, and press aide to President Reagan when he was governor of California, left his post as Assistant to the President for political affairs after a year of service and opened a Washington office of Communications Counseling as a political consultant. * * * * * "Maggie Royal," the latest book by **Jane McClary**, a southern gal during the depression, is about World War II in London and Washington, D.C. * * * **Fay Wells** received a plaque in recognition of her valuable contributions for many years in broadcasting. Others receiving awards as broadcasting pioneers were **John Charles Daly** and **Sol Taishoff**, publisher, *Broadcasting*. * * * **Jody Powell**, former President Carter's press secretary, has joined the *Dallas Times Herald* as national political columnist, reporting from Washington.

U.S. News, Gannett's new national morning newspaper, will be edited by John J. Curley, former Washington bureau chief, and executive editor Ronald D. Martin, executive vice president. * * * **Dixon Donnelley**, former Assistant Secretary of State for public affairs in the Johnson Administration and assistant to former Treasury Secretary Douglas Dillon, committed suicide at his Bethesda home. At his services, the priest said more than once that his loves were "his family, church and nation." * * **Jerry O'Leary**, former (defunct) *Washington Star* White House correspondent, who suffered a heart attack in October, is now back at the White House as press spokesman for National Security Council Director William Clark. * * * **Don Oberdorfer**, *Washington Post*, and **Marvin Kalb**, *NBC News*, were given the Edwin M. Hood awards at the National Press Club. Oberdorfer accepted his in person, but Kalb was in Chicago taping a show promoting his new book, written with his brother, Bernie.

Krimsky Now Editor AP World Services

George Krimsky, a member of OPC's board of governors, has become editor of the AP's World Services. He succeeds Webb McKinley, retiring after 35 years with AP.

George has been with AP since 1969, getting aboard in Los Angeles. He joined World Services in 1971 and did tours of duty in Moscow, Beirut and Nicosia before coming to New York as deputy news editor of World Services.

Succeeding George as deputy is Thomas Kent, coming off two years as bureau chief in Moscow.

Overseas Press Club of America, Inc.
52 East 41st Street
New York, N.Y. 10017

FIRST CLASS



Overseas Press Club

52 East 41 Street

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(212) 679-9650

BIOGRAPHIES OF CANDIDATES

APRIL 1, 1982

For President (Active): ANITA DIAMANT BERKE



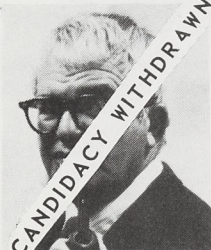
I have served the OPC in many capacities: First Vice President, Treasurer, Secretary, Member of the Board, and I have chaired numerous committees such as Programs, Dinner, Awards, Membership and others. In recognition of my service, I received the OPC plaque for "Meritorious Service" in 1960.

On the professional side, I have a degree in journalism, worked for several magazines including *McCalls* and *Forum*, and I have written articles for both, trade and professional publications. In the field of education, I have been an Adjunct Professor of Journalism at L.I. University and worked with newsmen and writers, here and abroad. For many years, I have owned and operated a successful literary agency, during which time I was President of Theta Sigma Phi (Women in Communications).

I am a member of the National Federation of Press Women, the Society of Authors' Representatives and the Woman Pays Club.

It is my intention to maintain the Club's high professional and financially sound position in the days ahead. Undoubtedly, we shall have to meet higher operational costs; this will need the kind of management skills I have acquired in my business career. At the same time, I will observe the special character of the OPC as a viable platform of public opinion, a defender of the freedom of the press, and adhere to Club policies to best serve the needs of the membership.

For President (Active): LARRY STESSIN



Administration: Former Vice President, OPC; Chairman, "Shop Talks," at which more than 50 of the world's top reporters, editors, correspondents (from Jack Anderson to Seymour Topping) participated; now member of Board of Governors; 20-year member OPC.

Journalism: A working journalist since graduating from Columbia School of Journalism; *New York Times*; "front of the book" columnist *Forbes Magazine*; founder and president Business Research Publications, a worldwide newsletter network.

Writing: Contributor: *Harvard Business Review*, *New York Times Magazine*, *Sunday Business & Financial Section New York Times*, *Encyclopedia Britannica*, *Literary Review*, six books, dozens of book reviews, articles and essays in scholarly journals, on staff of *OPC Bulletin*.

Honors: My journalism articles are housed in the "Archive of Contemporary History" at the University of Wyoming which has a section pertaining to 20th century journalism and communications. Cited for "Outstanding Scholarship" by the Graduate School of Business, NYU, where I received my Ph.D. in 1958.

Objectives:

1. Intensify the OPC's image as a major forum in print, radio and TV media.
2. Make our voice heard - loud and clear - against forces (foreign and domestic) intent on curbing a reporter's freedom to report.
3. Coordinate plans for more effective liaison with domestic and overseas press clubs via joint meetings and programming.
4. Motivate younger journalists to participate in OPC activities which can become a significant plus in developing their professional careers.

For Treasurer (Active): CHARLES BROPHY



I think we all should give a tremendous vote of thanks to the many members of the Overseas Press Club who have worked so hard for so long to bring our Club to the point where it is today. Our club is now magnificently situated in every way, and thriving and growing. My own contributions have been rather modest by comparison, and mainly in the new membership area from time to time. Except for a brief recess, I have been an active member of our Club since the early 1950s when I worked with A. Wilfred May, then Treasurer, to devise the membership dues structure that we have today.

The news crowd, to my mind, is — and always has been — the best crowd in town. I have enjoyed being a part of it for a long time — as assistant to the publisher, *The Commercial & Financial Chronicle* (1949-55); bond editor, *The New York Herald Tribune* (1955-59); associate finance editor, *Business Week* (1959-60); and editor-in-chief (last post), *The Bond Buyer News Organization* (1960-1972). Since then, as public relations counsellor for a major financial institution, I have been able to continue my associations with the press — New York, national and foreign — and this is the most enjoyable part of what I do.

Quite frankly, it was a surprise that anyone would have thought of me to be a candidate for the Treasurer's office of the Club. If honored with election, I will do my best.

For Secretary (Active): JEAN BAER

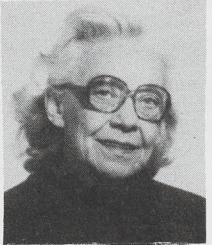


Jean Baer, author and editor, has been a member of the Overseas Press Club since 1951. During this time, she has served on the Book Committee, Hospitality Committee, magazine awards division of the Awards Committee, and since 1974 as a member of the Board of Governors and since 1980 as Secretary of the Board of Governors.

She began her journalistic career on the Mount Vernon *Argus*, went on to the U.S. Information Agency, and subsequently spent many years as special projects director of *Seventeen Magazine*. Highlights of this last post included a syndicated radio show, an annual teen journalism contest, and preparing special issues spotlighting teen life everywhere from South America to the U.S.S.R.

Her articles appear frequently in leading national magazines. She is the author of six books: *Follow Me!* (1965), *The Single Girl Goes to Town* (1968), *The Second Wife* (1972), *Don't Say Yes When You Want to Say No* (1975) and written with husband Dr. Herbert Fensterheim, *How to Be An Assertive — Not Aggressive — Woman* (1976) and *Stop Running Scared!* (1977, again with Dr. Fensterheim). *The Self-Chosen*, her seventh book, will be published in June.

For Secretary (Active): ANN STRINGER



Born Dec. 9, 1918, Eastland, Texas. Graduated University of Texas, Austin, with B.A. and B.J. Degrees in 1940. Married college sweetheart William J. Stringer in 1941. Joined UP in Columbus, Ohio, 1942. Transferred to New York enroute Buenos Aires in 1943 for UP. Returned to New York for subsequent assignment European Theater in 1943. Following Bill's death in drive toward Paris in August, 1944, was assigned to London bureau of UP, then to U.S.

Ninth and First Armies.

Covered reaching of the Rhine, Remagen Bridgehead, juncture with Russian Armies at Torgau, etc. After war, covered Balkans, Italy for UP and then Nuremberg War Crimes Trials, Paris Peace Conference for Satellite Nations, Berlin Blockade, etc., all for United Press and also broadcasting for CBS and free-lancing for *Saturday Evening Post*, *Wall Street Journal*, etc.

Authored "German Faces," book of photographs and text published by William Sloane Associates and re-printed by *Readers Digest* in condensed book version.

For last few decades managed commercial photography studio in New York City.

For Vice President (Active):

RUTH COBBETT BIEMILLER



The only real assets of the OPC are its members. When they are well served, the Club thrives. To see that members are well served has been my goal throughout four terms as Governor.

Well served?

A press club member should expect his/her club to offer professional prestige, forums on issues vital to newsmen and to the public, exposure to those who make news. There should be broad cultural ambience, camaraderie and a plente of just plain fun.

Also, I should like to see revived the *Cocktails At Home With* . . . evenings which I instituted — an informal format within which members shared journalistic adventures with their peers. Overseas and other members should automatically notify the Club of their availability, so that an hour with them can be scheduled.

I speak as one who has enjoyed years of breaking bread and cork-sniffing in the company of OPCers, one who has been hugely entertained and enlightened at Club functions. I have served as *Bulletin* Chair and Editor, chaired the House and Hospitality Committees and sat on the Program Council.

My buzz groups within the Club are the Overseas Jazz Club, of which I was a founding member, and the Overseas Yacht Club, whose Scribe I strive to be.

I still miss the *New York Herald Tribune*, where I was gainfully employed from 1952-66. Now it's freelance writing and editing.

Listings: *Foremost Women in Communications*, *Who's Who In the East*, *Who's Who of American Women*.

For Vice President (Active): DONALD J. BRYDON



Donald J. Brydon has served as a member of the OPC Board of Governors for the past two years and is familiar with the current problems, and opportunities, of the club.

He is a vice-president of United Press International and has been employed by the news service for the past 35 years in a variety of positions, both in the United States and overseas. He was based in Tokyo for 10 years where he was UPI's vice-president and general manager for Asia.

Brydon has been a member and officer of press clubs in Tokyo, Hong Kong, Manila, Chicago, Detroit, Milwaukee and Dallas. He feels the OPC is on a solid footing with a stable membership and no financial problems. The club can continue to move forward if the new administration to be elected displays the same dedication and effort as the present officers. He solicits your vote based on his experience and interest in the Overseas Press Club.

For Vice President (Active): HENRY CASSIDY



After two years of retirement, I have found plenty of ways to keep busy, and some of the best are the activities of the Overseas Press Club. So I feel pleased and honored to be nominated for vice president. If elected, I shall serve faithfully.

In the two years since leaving the *New York Daily News*, I have been news editor of the *Wall Street Journal*, which unfortunately folded, and I have been appointed town historian of East Fishkill, which fortunately remains in business.

At the club, I have been a member of the Board of Governors, chairman of the admissions committee and a judge of the annual awards, and I have contributed occasional pieces to the *Bulletin*.

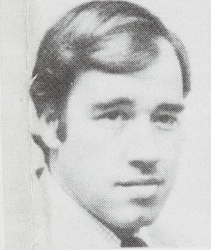
Before retirement, I worked on the *Boston Traveler*, 1931-33; AP New Haven, New York, Paris, Moscow, Washington, 1933-45; NBC Paris, New York, 1945-58; *Boston Herald*, 1959-60; WNEU, 1960-64; *New York Daily News*, 1965-80.

My last assignment on the *Daily News* was assistant telegraph editor, editing foreign and national news. On AP, I was correspondent with the French armies until the fall of Paris and then bureau chief in Moscow. After the war, I became European news director of NBC, returning to New York in 1950 as director of radio news and special events.

Now, my wife and I divide our time between an apartment in New York City and our house in Dutchess County. My duties as town historian are not so arduous as to keep me away from the OPC.

For Vice President (Active):

GEORGE A. KRIMSKY



All candidates say this when they want to be returned to office, but I'll say it anyway: *There's still a lot of work to be done.*

Operating on the premise that talk is cheap in a club such as ours, I've tried to play an active role in what has most assuredly been the OPC's renaissance in recent years. My personal pet has been the Program Committee, because I see this as the heart of the club. I would like to think that with continued hard work, the OPC will be regarded as the premier forum for leading newsmakers and journalists.

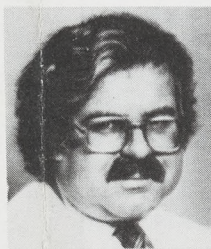
As an active newsman, I am also pleased to see how the membership ranks have swollen with my colleagues. I'm sure the day will come when returning foreign correspondents will regard the premises at 41st Street as their main watering hole.

Having served with The Associated Press for 12 years, I was recently appointed news editor of the World Services department, with responsibility for the news report distributed outside North America. Before being transferred to New York in 1979, I served as a foreign correspondent with the AP in the Soviet Union and the Middle East.

I value my one term on the OPC Board of Governors and hope I continue to serve this distinguished organization.

For Vice President (Active):

DAVID J. OESTREICHER



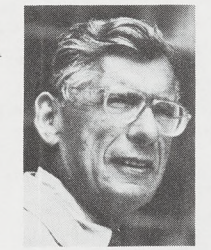
Dave Oestreicher is national editor of *The New York Daily News*. He is responsible for all U.S. and foreign datelines in the daily and Sunday newspaper. He supervises a staff of 14 desk people and oversees an annual budget of \$500,000, which is used in part to maintain a network of string correspondents in the United States and abroad. The national editor is the main liaison between the New York and Washington offices; copy from the 11-person Washington bureau flows through his desk.

In his spare time, Oestreicher is an associate professor on the faculty of the Graduate School of Journalism at Columbia University and teaches the core courses: reporting and writing. He is also a regular reporter-commentator on the *Daily News*-WOR radio program, a member of the Board of Governors of the Overseas Press Club and treasurer of the Overseas Press Club Foundation.

Before his appointment as national editor in January, 1977, he served the *Daily News* successively as a national desk sub-editor, editorial writer and editor of the Sunday "View" section. He joined the *News* in 1971 after a 17-year career with the International News Service and the United Press International — in Dallas, Tex., Phoenix, Ariz., Denver, Colo., Kansas City and in New York as overnight cables editor and assistant city editor.

Born in New York City on May 25, 1930, Oestreicher is a graduate of Dartmouth College (B.A., cum laude, 1952) and lives in Manhattan with his wife, Karen, and daughter, Jill, age 8.

For Vice President (Active): ROY ROWAN



As a writer and member of the Board of Editors of *Fortune Magazine*, I am actively engaged in covering events both in the U.S. and overseas. My beats include politics, crime in business, the psychology of business, and the economies of Asia. My work takes me abroad frequently. This particular assignment with *Fortune* is part of a lifetime spent in journalism, most of it with Time Inc. publications.

My career began as a foreign correspondent for *Life*, covering the civil war in China. Spent four years in China before the Communists took over the country. Subsequently became *Life* bureau chief in Hong Kong, Rome, Tokyo (during the Korean War), Bonn, and Chicago. For ten years, beginning in 1959, was National Affairs Editor of *Life*, then Assistant Managing Editor of *Life*, responsible for both foreign and domestic news. Left Time Inc. in 1970 to found *Seascope Publications*, editing a series of waterfront magazines. Returned to Time Inc. in 1972 as *Time* Bureau Chief for China and Southeast Asia. Covered both the fall of Cambodia and Vietnam. During this assignment wrote a book, published by W.W. Norton & Co., about the capture of the American ship, *The Four Days of Mayaguez*. As an OPC member since 1948, have been a board member since 1979, and Vice President since 1981. Also serve as chairman of the Freedom of the Press Committee.

For Governor (Active): ALBERT E. KAFF



Let's keep "Overseas" in the OPC. I've been working around Asia since 1944, with two breaks in the United States, and I'm still at it.

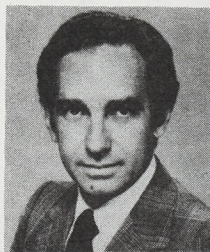
UPI pulled me out of Hong Kong last year and set me down in the Big Apple. But by remote control and long-distance commute, I remain in charge of UPI operations in Asia, Australia and New Zealand.

Traveling back and forth across the Pacific several times a year, I'll keep the OPC in touch with foreign correspondents from Seoul to Sydney, Philippines to Pakistan.

My UPI roots go back to Tokyo, Seoul, Saigon, Taipei, Manila and Hong Kong, with briefer adventures from Ulan Bator to Bali, China to Ceylon, Siberia to Samarkand to Switzerland.

The OPC should be sensitive to and representative of the interests of foreign correspondents around the world. That is my platform. Qualifications? Well, I've been president of the foreign press clubs in Taipei, Tokyo and Hong Kong; OPC member since 1960, and correspondent for the *OPC Bulletin* since 1968.

For Governor (Active): IRWIN M. CHAPMAN



Irv Chapman is in his 19th year as an ABC news correspondent, in Washington, Moscow, Tokyo, Southeast Asia, Los Angeles, and now New York. He recalls 20,000 miles of travel in the Soviet Union, from the Baltic to the Crimea, the Ukraine to Siberia; the trial of a group of airplane hijackers that proved a key event in the subsequent emigration movement; the persecution and expulsion of the country's original thinkers (and a few journalists); the first visit of an American President to Moscow.

In 1971, Chapman went to Saigon to cover the final engagements of U.S. troops. He returned four years later to cover the waning days of the Vietnam war, the fall of Cambodia, and the rush of refugees to the Philippines and Guam.

He was in Egypt when Anwar Sadat ousted pro-Soviet members of his regime; in East Berlin, when Brezhnev came to celebrate the 20th anniversary of Communist rule there; in Spain, Yugoslavia, India and Vietnam for Presidential visits. From Tokyo during a six-year tour, Chapman reported on the surging Japanese economy, and its ability to surmount oil crises. He interviewed Emperor Hirohito before the emperor's historic trip to the United States. He reported from the New Tokyo International Airport on the riots staged to prevent its opening, left Japan on the first day flights were able to depart.

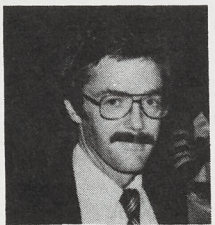
His datelines ranged from the Indian subcontinent to the South Pacific, as well as South Korea, Taiwan, the Philippines, and Thailand.

Chapman was an officer of the Foreign Correspondents Club of Japan, a major center of news and interviews as well as a meeting place for journalists to compare notes. He would like to see the Overseas Press Club become as much as possible a locale for those who care about the world outside our shores, a place for journalists to feel at home with others who share their views and experiences.

For Governor (Active): RED FOLEY

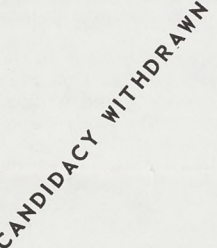
RED FOLEY has been a reporter for the *New York Daily News* since 1947. Unfortunately, he is away on assignment for the *News* and is not available for a biographical sketch or a picture.

For Governor (Active): BRUCE W. GRAY



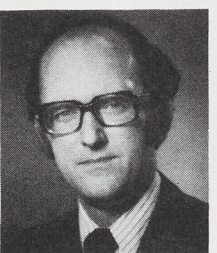
In his most recent capacity, Bruce Gray, 37, was president and publisher of *The Atlantic Monthly Company*. Prior to that he was with *CBS Publications* for seven years, the last three as publisher of several sports publications. He joined the OPC in the summer of 1981 and is currently serving as Chairman of the OPC Awards Committee.

For Governor (Active): JOHN GUENTHER



My press background includes Scripps-Howard newspapers as a reporter and feature writer for *The Evansville (Indiana) Press* and *The Indianapolis Times*; reporter and rewrite in the United Press Chicago bureau; and associate editor (business) of *Newsweek* magazine. In the arts, am the author of ten books of biography, fiction, poetry and drama, most recently *Pearl Harbor* (The Purchase Press, 1980). My club activities include editor, *OPC Bulletin*, 1978-79; editor, *Dateline '81*, and editor, *Dateline '82*. Member, National Press Club and P.E.N. Served with the U.S. Army in Europe in World War II. As an OPCer for 25-odd years I remember the easy elegance and authority of our 39th Street incarnation, and if elected to the Board of Governors I would work to help restore the spirit if not the letter of those days. Basically, it was an esprit-de-corps, built on professionalism and shared interests; if we can bring that back, our voice will be heard.

For Governor (Active): MICHAEL R. JOHNSON



As Director of *McGraw-Hill World News*, the worldwide network of bureaus and stringers covering for 35 McGraw-Hill publications, I would like to see the OPC assume a stronger role in the encouragement and defense of foreign reporting. Finding qualified talent for foreign assignments is tougher today than I can ever remember it. The OPC should be reminding our young that there still is such a thing as a respectable career overseas. Beyond that, the OPC should always be quick to take public positions when journalists encounter harassment or other restraints on their freedom.

I have been active in the OPC off and on for 15 years. As an OPC director, I would argue to raise our visibility and influence to their former prominence.

For Governor (Active): HARRY RAND



The year 1982 will be my 20th as a member of the OPC. During two decades, I've served the OPC as a member of many committees, as well as committee chairman, and also a member of the Board of Governors and the Executive Committee. Only my major activities of recent years will be summarized here.

Membership chairman 1975-81. Organized and directed three membership campaigns which brought in 772 new members. Published a 16-page illustrated booklet about the OPC, which was updated and reprinted three times.

Editor, Overseas Press Club *Bulletin*, 1974-75. Served on Annual Awards Dinner Committee 1979-81. Published invitations and program.

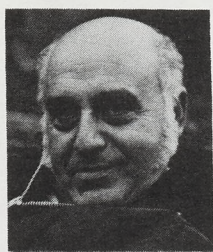
Reactivated the Reciprocal Committee in 1975. Published the first credit-card-size directory of 55 world-wide reciprocal clubs. Updated reprints 1976-78-80. Developed administrative procedures for reciprocal club members to use Chemists Club facilities, with credit privileges.

In 1977, corrected inequities in annual dues structure, revised membership application form and invoice. Organized annual dues administration 1977-80.

Professionally, retired after 43 years of world-wide experience in multiple facets of communications, with expertise in the organization, management and administration of a wide variety of programs and projects in public affairs, public relations and journalism. Also served as an Air Force PIO in World War II and Korea, as liaison officer with war correspondents. Retired as a lieutenant colonel.

If elected, I will be an active participant, valued advisor and constructive critic.

For Governor (Active): CHARLES E. ROTKIN



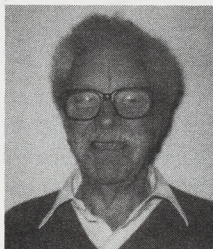
I have been a member of the OPC for 25 years and have always been devoted to it and the principles behind an open and active Press Club. For some 15 years I have been co-chairman (with Barrett Gallagher) of the Photo Awards Committee, whose primary responsibility has been to assemble and head the judging committee for the various photo awards given each year as part of our Annual Awards Program. In addition we have selected and installed fine photographic exhibitions by world-renowned photojournalists that have adorned our club walls. I have also served many terms on the Program Committee and have helped create some of the worthwhile programs for our membership. I will continue to do so as long as I am able.

Professionally I have been a photojournalist/correspondent/writer for most of my working life, having worked overseas and domestically for many of the major press organizations both here and abroad. I am the author of three photographic books and am currently finishing a fourth book that underscores my deep concern for freedom of the press and the ability of the journalist to survive and function anywhere in the world.

What do I want from the OPC? I would like to see more effort spent on attracting eligible journalists to membership and to participate in the affairs of the club. I would like to see the club take strong stands on issues that threaten the free press and would like to see the club become a world forum on many of these issues.

Somehow, and frankly I have no idea how it can be done, I would like to see some sort of system established to protect the integrity of working correspondents, to avoid the debacles that are constantly arising by the filing of copy or photographs by unqualified persons operating under the cover of respected correspondents. These disasters affect the credibility of all correspondents and I would like to see the club do something about it.

For Governor (Active): J. HERBERT SILVERMAN



Herb Silverman is a free-lance journalist who specializes in travel and medical features. He has been an active member of the OPC for more than two decades, joining the club when it was still located on 39th Street.

As a member of the club, he has been chairman of the Art Committee (he writes for *ARTnews*) and for a long time has believed that the working journalist has been given short shift by the OPC.

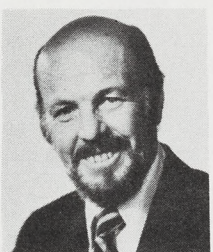
"It's ironic that it is virtually impossible to file a story from the club premises and that there is not even a typewriter available to a member."

If elected, he would like to see closer liaison with foreign and domestic press clubs and encourage the development of a system whereby overseas journalists visiting the U.S. would be welcomed to the club formally by local members, similar to the hospitality programs extended to OPC members in London, Hong Kong, and Melbourne.

Silverman has worked on newspapers and magazines, starting his writing and editing career at 20th Century Fox as a foreign editor and moving over to Fairchild Publications as a reporter. He worked for Street & Smith Publications, for whom he sold advertising briefly, later for Conde Nast Publications on *Glamour* and *Vogue* and at one time was publisher of *American Girl*, the magazine of the Girl Scouts of the United States of America.

His articles and photographs appear regularly in *Travel/Holiday*, *Travel & Leisure*, the *Westchester/Rockland* papers and a number of newspapers in both the United States and Canada. He is a specialist on Ireland and Australia, and in the case of the Emerald Isle has written more than 100 features in the past eight years.

For Governor (Active): MARVIN SLEEPER



Marvin Sleeper is public relations director of The Hearst Corporation.

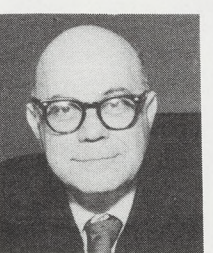
A new York prize-winning investigative reporter, political columnist and radio/tv commentator, Sleeper launched his newspaper career on the *New York Times* in 1934 and later joined the staffs of the *New York Journal American* and *World Journal Tribune*. Concurrent with his newspaper and broadcast career he was an adjunct professor at the Columbia Graduate School of Journalism for ten years. During World War II, he was a U.S. Army *Yank Magazine* correspondent in the ETO.

He won the New York Newspaper Guild Page One Award and the Silurians Society Award in 1954 for reporting of the Sing Sing prison visits of New York politicians to convicted labor racketeer Joey Fay. His newspaper column, *Inside City Hall*, was awarded the New York Citizens Budget Commission prize for the outstanding political column. He received the Pall Mall Award "for distinguished service to the field of journalism."

After the closing in 1967 of the *World Journal Tribune*, where he was the publication's City Hall bureau chief, he served WOR-TV channel 9 and WOR-radio as City Hall and political commentator, before assuming his present position with the Hearst Corporation. When he left City Hall, he was awarded by then-Mayor John V. Lindsay New York City's Bronze Medal "for dedicated service for the people's right to know," the first ever received by a journalist.

Sleeper served as chairman of the Public Relations Committee of the Magazine Publishers Association. He is a past president of the Inner Circle, an organization of political writers, serves on the Board of Governors of the Silurians, and is a member of the New York Reporters Association, the Public Relations Society of New York, the National Press Club, Washington, D.C., and the Overseas Press Club. He is a graduate of New York University.

For Governor (Active): MURRAY M. WEISS



Murray M. Weiss, former editor of *The International Herald Tribune* for 13 years, is managing editor of *Parade* magazine. He had been editor of the *Advocate* in Stamford, Connecticut, for 2 years and managing editor of *The New York Herald Tribune* from 1964-66. He spent 8 months with *The New York Times* in 1961. He also served as associate publisher of *The Boston Herald Traveler* for 6 months.

Having been abroad so long he is eager to devote his energies to the club in New York.

For Governor (Active): IRVIN S. TAUBKIN



Irvin S. (Taubie) Taubkin, a native of Manhattan, started his career in journalism as a reporter for his high school paper and editor of its year book. He came back to it, after attending the University of Wisconsin and NYU, as a copy-boy at *The New York Times*. This led to his becoming a reporter on the *Dallas Morning News* and Texas correspondent for *The Times*. He came back to *The Times* in 1934 as a copywriter in its promotion department. World War II found him in London as a copy editor for *Stars & Stripes*. After the war he became promotion director of what is now the Newspaper Advertising Bureau, later rejoining *The Times* and becoming its promotion director. In 1960-61 he served in Paris as the first general manager of *The New York Times International Edition*, returning to New York to become promotion and PR director for *The Times*. He is a past president of the International Newspaper Promotion Association and a former chairman of the American Newspaper Publishers Association PR committee. For some 20 years he wrote the newspaper promotion review column for *Editor & Publisher*. He also conducted seminars in media promotion for NYU's journalism department. He retired from *The Times* in 1971 and formed a PR partnership with another Times retiree, Nathan W. Goldstein, who had been circulation director. For the last couple of years he has edited OPC's *Bulletin*. He hopes to help re-establish active programs of professional interest at the club so that members may enjoy it more and it becomes an important part of New York's journalistic life.

For Governor (Associate): GEORGE E. BURNS



George E. Burns has been a member of the Overseas Press Club for 17 years. He has served several terms as a governor of the OPC, and has worked over the years on a number of committees, including the Public Relations Committee, the *Bulletin* staff, the Hospitality Committee. He has been active for some years on the annual awards dinner presentation, and *Dateline*. He was until recently a trustee of the OPC Foundation.

In real life he is vice president and deputy director of public affairs of Citibank. Before that he worked in public relations for Pan Am and TWA.

For Governor (Associate): NORMAN A. SCHORR



Former UPI newsman, *Detroit Free Press* correspondent, freelance writer, and Army press officer in the Philippines. In recent years, in public relations; originally with Westinghouse, then his own firm, and since 1974, as president of Schorr and Howard Co.

An OPC member for more than 25 years, he has been an alternate member of the Board of Governors for the past three years. He was chairman of the OPC 1980 Awards Committee.

As co-chairman of the Club's Freedom of the Press Committee, he helped organize a program to build support for members of the press around the world who are imprisoned because of their writing. This effort has involved protesting to the governments responsible, as well as publicizing the cases to encourage protests by others.

As a founding member of Amnesty International of the U.S.A., and former member of its national board, he worked to help imprisoned editors and writers in foreign countries.

His business experience has included about 10 years as an officer and director of several public corporations.

For Governor (Associate): CHARLES J. SCHREIBER



Running for re-election, Schreiber has been active in Club operations for over ten years. At present, he is the Club's press liaison officer and an associate editor of the *OPC Bulletin*. He is also a member of the Awards Banquet Committee and was just elected secretary of the OPC Foundation. A member of the Club since the hazy days on 39th Street, Schreiber is a founder and past commodore of the Overseas Yacht Club. Currently he is flag officer and membership chairman.

First as an alternate and subsequently as one of two associate governors, Schreiber started attending board meetings during the dark days at the Biltmore when the Club's future was in doubt.

"I am proud to have served on the boards that made the hard decisions to effect a turn-around in our fate. We are well on recovery's road," he reports. "I'm running for one more term just to make sure the patient fully recovers."

A journalist turned financial relations executive, Schreiber works for Ayer Financial in New York when not engaged in Club business.

For Governor (Associate): GLORIA WATSON



My previous record of service to the OPC includes two terms as Associate Member on the Board of Governors, Chairman of the Election Committee for five years, and active member of the defunct Hospitality Committee. This experience has been a valuable asset in determining some of the priorities the Club needs in order to maintain (or perhaps regain) its reputation of journalistic excellence.

Much has been accomplished in the past few years to bring the Club back to a sound financial basis; this was the primary consideration. Under present economic conditions, now is the time to bring back programs, special events and other activities that made the OPC special to all its members.

These increased activities can only happen through a concerted team effort by the Board of Governors utilizing all talent available. Active participation, rather than passive, by all members, will help the Club achieve its primary objective as a professional society dedicated to maintaining high journalistic standards and effectively solving the many problems facing the media today.

I also advocate the right of associate members to be eligible for full voting privileges and the right to be elected to any office on the Board of Governors. We are losing too many extremely competent and qualified members who are ineligible to hold office and serve the Club because of the archaic constitutional rule denying associate members the right to hold office.

Times have changed and unless the OPC does something constructive about the inequity of the associate membership voting and eligibility rules, we will have the same names on the Board of Governors holding office in perpetuity because of the lack of available "qualified" members. The Associate membership has much to offer, and the Club should be able to take advantage of the many talents available to serve it, in any office.